

# SAMANTHA DAPCIC, SOPRANO

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## COMPREHENSIVE REPERTOIRE LIST

\* denotes works performed with orchestra or chamber ensemble  
(For full roles performed, the name of the character is listed)

### CZECH

#### **Dvořák, Antonín: (1841-1904)**

*\*Rusalka – Song to the Moon*

*Cigánské melodie*

Má píseň zas mi láskou zní  
Aj! Kterak trojhranec můj přerozkošně zvoní  
A les je tichý kolem kol  
Když mne stará matka zpívat, zpívat učívala  
Struna naladěna  
Široké rukávy a široké gatě  
Dejte klec jestřábu ze zlata ryzého

### ENGLISH

#### **Argento, Dominick: (b. 1927)**

*Six Elizabethan Songs*

Spring  
Sleep  
Winter  
Dirge  
Diaphenia  
Hymn

#### **Barber, Samuel: (1910-1981)**

*\*A Hand of Bridge – Geraldine*

*Knoxville: Summer of 1915*

*Opus 10*

Rain has fallen

*Opus 13*

A Nun Takes the Veil  
The Secrets of the Old  
Sure on this Shining Night  
Nocturne

*Opus 29 - Hermit Songs*

At Saint Patrick's Purgatory  
St. Ita's Vision  
The Crucifixion

*Opus 45 - Three Songs*

A Green Lowland of Pianos

**Beach, Amy: (1867-1944)**

*Three Browning Songs*

The year's at the spring  
Ah, Love, But a Day!  
I Send My Heart Up to Thee

**Beaser, Robert: (b. 1954)**

*Four Emily Dickinson Songs*

We never know how high we are  
*The End of Knowing* (soprano cover)

**Berlin, Irving: (1926-1988)**

*Annie Get Your Gun* – Annie (Anything You Can Do)

**Britten, Benjamin: (1913-1976)**

*\*The Beggar's Opera* – Polly Peachum

O, Ponder Well, be not Severe  
The Turtle Thus With Plaintive Crying  
Now I am a Wretch Indeed  
Were I Laid on Greenland's Coast

**Cipullo, Tom: (b. 1956)**

*Of a Certain Age*

Magnolia  
There are mornings

**Copland, Aaron: (1900-1990)**

*Twelve Poems of Emily Dickinson*

1. Nature, the gentlest mother
2. There came a wind like a bugle
4. The world feels dusty
5. Heart, we will forget him
7. Sleep is supposed to be
8. When they come back

**Crumb, George: (b. 1929)**

*Three Early Songs*

Night  
Let it be Forgotten  
Wind Elegy

**Floyd, Carlisle: (b. 1926)**

*Susannah* – The Trees on the Mountains

**Griffes, Charles: (1884-1920)**

*Three Poems by Fiona Macleod*

The Lament of Ian the Proud  
Thy Dark Eyes to Mine  
The Rose of the Night

**Hall, Juliana: (b. 1958)**

*Cameos*

5. Agnes Pelton

*Upon This Summer's Day*

2. Bloom – is Result—to meet a Flower

7. Apparently with no surprise

**Handel, George Frideric: (1685-1759)**

*\*Messiah – soprano soloist*

**Harbison, John: (b. 1938)**

*\*Mirabai Songs*

It's True, I Went to the Market  
All I Was Doing Was Breathing  
Why Mira Can't Go Back to Her Old House  
Where Did You Go?  
The Clouds  
Don't Go, Don't Go

**Herbert, Victor: (1859-1924)**

*\*The Enchantress – Princess Stellina (Art is Calling For Me)*

**Ireland, John: (1879-1962)**

Friendship in Misfortune  
My True Love Hath My Heart  
The Trellis

**Kander, John: (b. 1927)**

*\*Chicago – Hunyak (Act I, scene 3)*

**Kern, Jerome: (1885-1945)**

*\*Very Warm for May – Liz Spofford (All the Things You Are)*

**La Montaine, John: (1920-2013)**

*Fragments from the Song of Songs (op. 29)*

Set me as a seal upon thine heart  
My beloved is white and ruddy  
Whither is my beloved gone?  
Come, my beloved, let us go forth  
By night on my bed I sought him whom my soul loveth  
I sleep, but my heart waketh

*Songs of the Rose of Sharon*

I am the rose of Sharon  
I sat down under his shadow  
His left hand is under my head  
O my dove, that art in the clefts of the rock  
My beloved is mine, and I am his  
The voice of my beloved! Behold, he cometh  
Rise up, my love, my fair one, and come away

**Loewe, Frederick: (1901-1988)**

*My Fair Lady – Eliza (I Could Have Danced All Night)*

**Pasatieri, Thomas: (b. 1945)**

*Signor Deluso – Célie (Opening)*

**Porter, Cole: (1891-1964)**

*\*High Society – Tracy Samantha Lord (True Love)*

**Previn, André: (b. 1929)**

*\*Two Remembrances*  
A Love Song  
Lyric

**Quilter, Roger: (1877-1953)**

*Seven Elizabethan Songs, Op. 12*  
Weep You No More  
*Three Songs, Op. 3*  
Now Sleeps the Crimson Petal

**Reed, Larry:**

*\*Six Songs on a Poem by Elizabeth Barrett Browning: My Heart and I*  
*\*In Your Arms*

**Roberts, Jimmy: (b. 1952)**

*\*I Love You, You're Perfect, Now Change – A Babe (Act I, scene 3)*

**Rodgers, Richard: (1902-1979)**

*\*Babes in Arms – Billie Smith (Where or When)*  
*\*Carousel – Julie Jordan (If I Loved You)*  
*\*The King and I – Anna Leonowens (Hello, Young Lovers)*  
*\*Me and Juliet – Jeanie (No Other Love)*  
*\*Oklahoma! – Laurey Williams (People Will Say We're In Love)*  
*\*Pal Joey – Linda English (I Could Write a Book)*  
*\*Too Many Girls – Consuelo Casey (I Didn't Know What Time It Was)*

**Schwartz, Stephen: (b. 1948)**

*\*Wicked – Glinda (Loathing, For Good)*

**Shirey, Benjamin:**

*\*Transient Delete – Iméra*

**Strauss, Johann II: (1825-1899)**

*Ariadne auf Naxos – Ariadne (Es gibt ein Riech)*  
*\*Die Fledermaus – Rosalinda (Klänge der Heimat)*

**Stravinsky, Igor: (1882-1971)**

*\*The Rake's Progress – No Word From Tom*

**Ticheli, Frank: (b. 1958)**

*\*Angels in the Architecture—soprano soloist*

**Vaughan Williams, Ralph: (1872-1958)**

*\*Hodie, soprano soloist*  
*\*Riders to the Sea – Nora*  
Silent Noon

**Wagner, Richard: (1813-1883)**

*Tannhäuser – Elisabeth (Dich, theure Halle)*

**Walton, William: (1902-1983)**

A Song for the Lord Mayor's Table  
Beatriz's Song  
O Stay, Sweet Love  
*Troilus and Cressida – Cressida (At the haunted end of the day)*

**Weill, Kurt: (1900-1950)**

*\*Street Scene* – Mrs. Jones (Act I, scene 1)

*Street Scene* – Rose Maurrant (What Good Would the Moon Be)

**Xinximin, Pan:**

*\*Three Sarcastic Songs*

We should not celebrate Stalin's birthday lightly

Let me tell you

Too simple, sometimes naïve

**FRENCH**

**Barber, Samuel: (1910-1981)**

*Opus 27- Mélodies Passagères*

Puisque tout passe

Un cygne

Tombeau dans un parc

Le clocher chante

Départ

**Bizet, Georges: (1938-1875)**

*Carmen* – Je dis que rien ne m'épouvante

Adieux de l'hôtesse Arabe

**Chausson, Ernest : (1855-1899)**

*2 Duos*, op. 11

La Nuit

Réveil

**Delibes, Léo: (1836-1891)**

Les filles de Cadix

**Debussy, Claude: (1862-1918)**

*Ariettes Oubliées*

C'est l'extase

L'ombre des arbres

Les Angélus

La belle au bois dormant

Dans le jardin

Fleur des blés

Romance

**Duparc, Henri: (1848-1933)**

Chanson triste

Extase

La vie antérieure

**Fauré, Gabriel: (1845-1924)**

Claire de lune

Fleur jetée

Roses ardentes

Notre amour

**Gounod, Charles-François: (1818-1893)**

*Faust* – Marguerite (Jewel Song, final trio)  
*Roméo et Juliette* – Je veux vivre

**Massenet, Jules: (1842-1912)**

*Hérodiade* – Salomé (Il est doux, il est bon)

**Messiaen, Olivier: (1908-1992)**

\**La mort du nombre*

**Offenbach, Jacques: (1819-1880)**

*Les contes d'Hoffmann* – Antonia (Act III, no. 33)  
\**Les contes d'Hoffmann* – Giulietta

**Poulenc, Francis:**

*Banalités*  
Hôtel

**Saint-Saëns, Camille: (1835-1921)**

*Mélodies persanes*  
La brise

**GERMAN**

**Bach, Johann Sebastian: (1685-1750)**

*Cantata 21* – Seufzer, Tränen, Kummer, Not  
\**Cantata 78* – Wir eilen mit schwachen, doch emsigen Schritten  
\**Cantata 36* – Auch mit gedämpften, schwachen Stimmen  
*Matthäus-Passion* – Blute nur, du liebes Herz!

**Brahms, Johannes: (1833-1897)**

\**Ein deutsches Requiem* – Soprano Soloist  
Meine Liebe ist Grün  
Wie Melodien zieht es mir

**Grieg, Edvard: (1843-1907)**

*Sechs Lieder (op. 48)*  
Gruss  
Dereinst, Gedanke mein  
Lauf der Welt  
Die verschwiegene Nachtigall  
Zur Rosenzeit  
Ein Traum

**Haydn, Joseph: (1732-1809)**

*Die Jahreszeiten* – Hanne (Licht und Leben sind geschwachtet)

**Lehár, Franz: (1870-1948)**

*Giuditta* – Giuditta (In einem Meer von Liebe)  
*Giuditta* – Giuditta (Meine Lippen sie küssen so heiss)

**Mahler, Gustav: (1860-1911)**

*Rückertlieder*

Blicke mir nicht in die Lieder  
Ich atmet' einen linden Duft  
Ich bin der Welt abhanden gekommen  
Um Mitternacht  
Liebst du um Schönheit

**Marx, Joseph: (1882-1964)**

Der Ton  
Hat dich die Liebe berührt  
Nocturne  
Selige Nacht  
Und gestern hat er mir Rosen gebracht

**Mendelssohn, Felix: (1809-1847)**

Hexenlied  
Neue Liebe  
Suleika, op. 34, no.4  
Suleika, op. 57, no.3

**Mozart, Wolfgang Amadeus: (1756-1791)**

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte  
*\*Die Zauberflöte – Pamina*

**Schubert, Franz: (1797-1828)**

Ganymed  
Gretchen am Spinnrade  
Im Abendrot  
Nachtviolen

**Schumann, Clara:**

Lorelei

**Schumann, Robert:**

*Frauenliebe und-Leben*

Seit ich ihn gesehen  
Er der Herrlichste von allen  
Du Ring an meinem Finger

*Myrthen*

1. Widmung  
24. Du bist wie eine Blume

**Sibelius, Jean: (1865 - 1957)**

Aus banger Brust

**Strauss, Johann II: (1825-1899)**

*\*Die Fledermaus – Rosalinda (Klänge der Heimat)*

**Strauss, Richard:**

*Ariadne auf Naxos – Ariadne (Es gibt ein Reich)*  
Allerseelen  
Zueignung

**Wolf, Hugo:**

*Goethe-Lieder: Die Bekehrte*

**ITALIAN**

**Bellini, Vincenzo: (1801-1835)**

*Sei Ariette*

1. Malinconia, Ninfa gentile
2. Vanne, o rosa fortunata
3. Belle Nice, che d'amore
4. Almen se non poss'io

*Tre Ariette*

2. Dolente imagine di Fille mia
3. Vaga luna che inargenti

**Cimarosa, Domenico: (1749-1801)**

*Il matrimonio segreto* – Carolina (Act II, scene 9)

**Donaudy, Stefano: (1879-1925)**

O del mio amato ben

**Giordani, Giuseppe: (1751-1798)**

Caro mio ben

**Gluck, Christoph Willibald: (1714-1787)**

O del mio dolce ardor

**Handel, George Frideric: (1685-1759)**

*Alcina* – Ah! Mio Cor!

**Monteverdi, Claudio: (1567-1643)**

Lasciatemi Morire!

*L'incoronazione di Poppea* – Poppea (Act I, scenes 3-4)

*\*L'incoronazione di Poppea* – Nerone

**Mozart, Wolfgang Amadeus: (1756-1791)**

*Così fan tutte* – Fiordiligi (Act I, scene 2)

*\*Don Giovanni* – Donna Elvira

Vado, ma dove?

*\*Le Nozze di Figaro* – Countess Almaviva

**Puccini, Giacomo: (1858-1924)**

*Gianni Schicchi* – Lauretta (O mio babbino caro)

*La Bohème* – Musetta (Quando m'en vò)

*La Bohème* – Mimì (Si, mi chiamano Mimì)

*\*Salve Regina*

*\*Suor Angelica* – Suor Angelica

*Tosca* – Floria Tosca (Vissi d'arte)

*\*Turandot* – Liu c.v.

**Respighi, Ottorino: (1879-1936)**

Nebbie

Nevicata



**Rossini, Gioachino: (1792-1868)**

*\*Il Barbiere de Si Siviglia* – Una voce poco fa  
La pastorella delle Alpi  
La promessa

**SPANISH**

**Bejo, Ermir: (b. 1987)**

*\*Catullo Songs*

**Nin, Joaquín: (1879-1949)**

Villancico castellano

**Saint-Saëns, Camille: (1835-1921)**

El Desdichado

**Soler, Antonio: (1729-1783)**

A Belen se van Corriendo

**SWEDISH**

**Sibelius, Jean: (1865 - 1957)**

Den första kyssen  
Våren flyktar hastigt  
Flickan kom ifrån sin älsklings möte  
Svarta rosor  
Var det en dröm